



SPRING CONCERT

April 13, 1962

Wakefield High School Concert Band



GERALD M. LEWIS, *Conductor*

WAKEFIELD HIGH SCHOOL AUDITORIUM

Friday Evening, April 13, 1962

8:30 O'Clock

P R O G R A M

COAT OF ARMS

George Kenny

TOCCATA

Girolamo Frescobaldi-Slocum

Girolamo Frescobaldi was the greatest organist of the early seventeenth century and a prolific writer of organ music whose style had a definite influence on future German and Italian compositions for this instrument. A toccata is a composition written for a keyboard instrument in free fantasia style, i.e. unrestricted by set musical form, employing full chords and running passages with or without the inclusion of section in fugued or contrapuntal style.

BARBER OF SEVILLE OVERTURE

Gioacchino Rossini-Lake

This comic opera by Rossini, the noted Italian composer, is considered to be his greatest and most popular work. The overture is noted for its sparkling gaiety and its freshness and grace. It was first performed in Rome in 1816.

PRELUDE

Jean Beghon-Roberts

The languid melody in the solo trumpet and woodwinds weaves the fragile melody of this tone poem. The listener may let his imagination paint his own picture.

AMERICAN OVERTURE FOR BAND

Joseph Willcox Jenkins

Written while Mr. Jenkins was an arranger for the United States Army Band, this selection features the French horn section and has as its thematic material fragments of American folk tunes. Its mood is certainly that of the hustle and bustle of modern American life.

INTERMISSION

PROGRAM

AMERICANS WE

Henry Fillmore

Henry Fillmore was one of the most brilliant circus bandmasters of his day and was also conductor of the Municipal Band of Cincinnati. Vivacious, solid, and appealing, this march is dedicated appropriately, "to all of us."

FIRST SUITE IN E-FLAT

Gustav Holst

1. Chaconne
2. Intermezzo
3. March

Gustav Holst was one of the most accomplished of the English composers of the early twentieth century. Composed for the typical English military band, this suite was the first significant work written for the wind band in the twentieth century and was the beginning of a new style of composition for this type of organization. The thematic materials for all three movements are drawn from the Chaconne theme with which the work begins.

SELECTIONS FROM "WEST SIDE STORY"

Leonard Bernstein-Duthoit

The genius of Leonard Bernstein has touched many facets of music—composing, conducting, teaching, and concertizing. In the Broadway show, "West Side Story," a modern version of Romeo and Juliet involving the strife-torn lives of two teen-age gangs in a tenement section of Manhattan, he has penned the musical score for one of the finest examples of good theater to be written in this century.

SLAVONIC RHAPSODY

Carl Friedemann-Lake

Although rhapsody is a Greek term denoting a portion of an epic, musicians have adopted the name with different meanings, chiefly for free fantasies of a somewhat epic, heroic, or national character. In this composition, the mood of the Slavonic peoples—Russians, Poles, Czechs, Croats, and others—has been successfully captured.

PERSONNEL

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| FLUTES | BASS CLARINET | BARITONE HORMS |
| Emily Mann *Jennings Glenn Janet Garland Elizabeth Wimberly *Sandra Wegener | Donna Davis | Joe Herman Mark Gottschalk John Valersky Thomas Jenkins |
| PICCOLO | CONTRABASS CLARINET | TROMBONES |
| Emily Mann | John Williams | David Mowatt Howell Thompson James Brilhart Charles McClinton Ronald Walker Raymond Obertone Gary Walker Robert Bartelt Robert Cobb |
| OBOES | ALTO SAXOPHONES | BASSES |
| Frances Brown Maveret Staples | William Starnes John Rigby | Karl Veit David Butler Marvin Lewis Thomas Hemphill |
| BASSOON | TENOR SAXOPHONE | PERCUSSION |
| James Coakley | Charles Kontos | William Kier Edward Garrison Lowell Schiff Gary Hill |
| SOPRANO CLARINETS | TRUMPETS | TYMPANI |
| *James Oliver Lyle Loveall *John Morrison Janet Nalepa Lena Jacobsson Michelle Cates Michael Pennock *Patti Boesch Cheryl Gohn Joan Carlson Candice Gear Harold Johnson William McDermott Beverly Whittington | George Winton Eric Heller Glenn Wilhelm John Nicholas William Reamy Randall Proulx John Horton Linda Call William Stout William Smith David Gohn Carol Horton | Warren Dunham |
| ALTO CLARINET | FRENCH HORNS | *Band Officers |
| Jerome Churchill | Gordon Little Sue Ingram Cornelia Rixse Charles Brown *Charles Richardson William Lee | |



Tonight's ushers are members of Gamma Tri Hi Y.

Program cover design by William Ballou.

LP recordings of the program will be available shortly. For information
please see the ushers at the door.